Glossary Of Rumpeltonian Terms

1.1.1 Glossary of Rumpeltonian Terms The following glossary represents the first systematic attempt to codify the visual language and theoretical frameworks emerging from the Rumpeltonian school of digital image-making. Compiled from close study of existing works and artist statements, these terms are offered as a foundational reference for scholars, critics, and practitioners navigating this rapidly expanding field. The editors acknowledge that the movement itself resists definition — and have chosen to define it anyway.

Rumpelton Cubism A fragmented visual approach in which subjects are broken into awkward, misaligned shapes that almost resemble their original form but never quite reconcile. Unlike traditional Cubism, accuracy is not reassembled—confusion is the final product.

Rumpelton Chaosism A philosophy of deliberate disorder where composition, proportion, and logic are abandoned in favor of instinctive mark making. The artist embraces visual accidents as intentional outcomes, often insisting, “That’s exactly how I meant it.”
Rumpelton Minimalism The reduction of detail not for elegance, but for survival. Elements are stripped down to the bare minimum required to suggest a subject—often leaving viewers to do most of the work.

Rumpelton Brutalism A harsh, unapologetic style characterized by thick lines, crude shapes, and an almost aggressive refusal to refine. Beauty is rejected in favor of blunt visual force. Tableism A recurring compositional crutch in which figures are grounded— or awkwardly supported—by flat, table-like surfaces. Often used to solve spatial problems the artist chose not to solve. The Pre-

Rumpelite Manifesto A fictional early document that rejects artistic rules before fully understanding them. It calls for a return to “pure, untrained expression,” usually written as if the author had just discovered MS Paint five minutes prior. The Perspective Manifesto A radical declaration that traditional perspective is optional, negotiable, or entirely unnecessary. Space may flatten, tilt, or collapse without warning, and vanishing points are treated as rumors.

Neo-Rumpeltonian Cubism A later evolution of Rumpelton Cubism where fragmentation becomes even less structured. Shapes drift further from logic, and the subject becomes more of a suggestion than a destination.

Rumpeltonian Anti-Precisionism A deliberate rejection of clean lines, symmetry, and accuracy. Mistakes are preserved, celebrated, and sometimes exaggerated to assert authenticity over technical skill.
The Doctrine of Rumpeltism The core belief system of the Rumpelton movement: that intention outweighs execution, and that artistic legitimacy is achieved through confidence rather than correctness.

Rumpeltized The act of transforming a recognizable subject into its distorted Rumpeltonian equivalent. Typically involves warped anatomy, misaligned features, and a total disregard for realism—while still somehow remaining identifiable.

Long Live Ralph… Be Dead or Alive Manifesto A contradictory and paradoxical text celebrating the eternal presence of “Ralph,” a possibly fictional or symbolic figure. It asserts that artistic influence transcends existence, coherence, and, at times, meaning itself